

## 1st International Composition Competition for Flute Ensembles “Leonardo De Lorenzo”

### RULES

#### Art. 1 – OBJECTIVES

The 1st International Composition Competition for Flute Ensembles is open to composers of any age and nationality, with the aim of stimulating, promoting and enhancing musical creativity for these particular ensembles.

#### Art. 2 – COMPOSITIONS

The compositions, which must be unpublished – i.e. never published, never performed and never entered and/or awarded prizes in previous competitions – must be exclusively for flute ensemble, with a maximum duration of 8 minutes.

The instrumentation must have the following characteristics, ranging from a minimum of 7 to a maximum of 11 flutes, divided into the following sections:

- 1 or 2 piccolos
- 3 or 4 flutes
- 1 or 2 alto flutes
- 1 or 2 bass flutes
- 1 contrabass flute

Particular attention will be paid to the prominence given to all sections, and the ability to highlight the musicality of the various flutes from a melodic and harmonic perspective.

Extended techniques are permitted.

#### Art. 3 – SUBMISSION OF COMPOSITIONS

Scores must be received no later than 15 September 2026 exclusively by email to: [concorso.composizione@triesteflute.it](mailto:concorso.composizione@triesteflute.it), in PDF format together with an MP3 or MIDI audio file.

The pieces must be notated using © Finale or © Sibelius or © Dorico software.

#### Art. 4 – ANONYMITY

The scores and any audio material submitted must not, under any circumstances or in any place, bear the candidate's name. Candidates must use a pseudonym or a motto to ensure anonymity during the jury's evaluation.

The secretariat will receive the materials via email from the competitors and will forward them to the jury members exclusively using the pseudonym or motto chosen by the competitor, whose real name will remain anonymous until the end of the evaluations.

## **Art. 5 – JURY AND PRIZES**

All entries received will be assessed by a jury comprising three renowned musicians, who will give their opinion to determine a shortlist of three winners.

There will be no joint winners, and up to a maximum of three further competitors may be named ‘with special distinction’.

The jury, comprising internationally renowned musical figures, each with their own specialism in the fields of composition, conducting and arrangement, will consist of:

**Valter Sivilotti (Italy, Chair), Doina Rotaru (Romania, Vice-Chair), David Mastikosa (Bosnia and Herzegovina, jury member).**

**The jury’s decision is final and binding.**

Prize amounts:

**1st: €1,000.00**, inclusive of tax deductions, and a diploma, with the world premiere to take place at Trieste Flute Day 2026;

**2nd: €500.00**, inclusive of tax deductions, and a diploma;

**3rd: €250.00**, inclusive of tax deductions, and a certificate.

**In any case, the Trieste Flute Association reserves the right to consider non-award-winning pieces for performance on other occasions by the Trieste Flute Ensemble.**

## **Art. 6 – ANNOUNCEMENT**

The official announcement will take place during Trieste Flute Day on 7 December 2026, during which the winning composition will be performed by the Trieste Flute Ensemble.

The announcement will also be posted on the website [www.triesteflute.it](http://www.triesteflute.it) and notification will be sent by email to the composers of the winning works and any works receiving special mention.

## **Art. 7 – OBLIGATIONS**

Each entrant may submit only one composition and undertakes not to disseminate, publish or have performed the piece submitted to the 1st International Composition Competition for Transverse Flute Ensembles, under penalty of forfeiting any right to a prize.

From 8 December 2026, this restriction will no longer apply.

## **Art. 8 – ENTRIES**

Entry to the competition is by means of the duly completed entry form only, accompanied by payment of an **entry fee of € 50.00**.

This fee must be paid into the bank account held by the:

Trieste Flute Association, (BCC VENEZIA GIULIA, TRIESTE PONTEROSSO branch), IBAN: IT31H0887702200000000358923, SWIFT: ICRAITRROD0.

#### **Art. 9 – RELEASE**

An audio or audio/video recording will be made during the performance of the winning pieces at Trieste Flute Day 2026. Each entrant, from the moment of registration, undertakes to authorise this, together with the possibility that the recording may be publicly broadcast via radio, television or the internet, both nationally and internationally, and may be included in a recorded release. In any case, the name of the composer and the context for which the work was created will be indicated.

#### **Art. 10 – AMENDMENTS TO THE RULES**

Any amendments to these Rules, due to 'force majeure', will be communicated promptly on the website [www.triesteflute.it](http://www.triesteflute.it).

In the event of any dispute, these Rules, drawn up in Italian and English and published on the Competition website, shall prevail.

#### **Art. 11 – PROCESSING OF PERSONAL DATA**

Personal data will be processed solely for purposes relating to the organisation and management of the competition, in accordance with current legislation on the protection of personal data.

#### **Art. 12 – ACCEPTANCE OF THE RULES**

Entry into the Competition implies implicit acceptance of all the provisions of these Rules.

#### **TRIESTE FLUTE ASSOCIATION**

via Nicolò degli Aldegardi c/o Acli San Luigi, 15 - 34142 Trieste (TS) - Italy

[www.triesteflute.it](http://www.triesteflute.it) - [triestefluteassociation@gmail.com](mailto:triestefluteassociation@gmail.com)

**Competition organised with the support of the Friuli Venezia Giulia Region.**