

“Trieste Flute Festival 2025” - Final events
In collaboration with Festival "Vlado S. Milošević Days"
Banja Luka (Bosnja)

Trieste Flute Ensemble

Ettore Michelazzi (flute and alto flute), **Zorana Belušević** (flute),
Rosangela Flotta (piano)

Gregor Narekatsi	“ Avun Avun” for flute (arr. Giorgio Blasco, X Century)
Giorgio Tortora	Study N. 1 “One day among the leaves”, for flute, alto flute and piano
Giorgio Coslovich	Mare Tranquillitatis, for 2 flutes and piano
Matteo Fanni Canelles	Discantus e variazioni (from Aquileia code, XIV Century) for flute and alto flute: Amor Patris et Filii, Ave gloriosa Mater Salvatoris
Gabriel Fauré	Fantasia per flauto e pianoforte, op. 79: Andantino, Allegro
Giorgio Tortora	Study N. 9 “Nine, essentially!”, for 2 flutes and piano
Francis Poulenc	Sonata for flute and piano: Allegretto Malinconico, Cantilena, Presto giocoso
Giorgio Tortora	Study N. 5 “Five white rooms” for flute, alto flute and piano
Herman Beeftink	Dance of the woods, for flute, alto flute and piano: Allegro animato

Ettore Michelazzi - professor of flute at the Musical High School in Trieste (Italy), won a PhD competition for Flute Performer at the New Bulgarian University in Sofia (Bulgaria) in October 2024, a path that is leading him to perform concerts and conduct research in Italy and abroad (Sofia - Bulgaria, Vienna - Austria, Atlanta - USA). He has performed numerous concerts both as a chamber musician and as a soloist with orchestras in Italy and abroad (Europe, USA, Australia, Mexico, Egypt, Russia, China, United Arab Emirates...). He has made various recordings for radio and TV, as well as several recordings for discography. He conceived the "Adriatic Festival," of which he was the artistic director, an event whose ideals were peaceful coexistence and cohesion between different peoples and cultures. For many years, he has managed the Trieste Flute Festival, an international event that has seen the participation of thousands of flutists over the years, from simple students to big names on the world stage. He is a member of the Golden Sound Flute Quintet.

Zorana Belušević - started playing the flute in 2006 at the Valjevo Music School (Serbia) with teacher Aleksandar Burkert. She finished studying flute in the class of Laura Levai Aksin, Luisa Sello and also graduated from the two-year specialist course in chamber music. During his studies he participated in numerous international competitions and held several concerts. He attended seminars and master classes with internationally renowned flautists: Guoliang Han (China), Dejan Gavrić (Germany), Derek Jones (Australia), Peter Lukas Graf (Switzerland), Laura Levai Aksin (Serbia), Matej Zupan (Slovenia), Bulent Evcil (Turkey), Sarah Louvion (France), Maria Grazia Bellocchio, Marco Schiavon (master-class for chamber music), Horazio Parravicini (Spain), Luisa Sello (Italy), Giogio di Giorgi (Italy), Walter Auer (Austria). Obtains the scholarship for Forum for flute piano Luxembourg 2019, works with Mario Caroli (Italy), Carlo Jans (Luxembourg), Jean-Claude Gérard (France), Gareth McLearnon (UK), Olga Ivucheikova (Russia).

Rosangela Flotta - Graduated in piano with top marks, in 2011 she obtained the Master's Degree in Music Education and in 2014 she concluded the Master's Degree in Piano with honors with a specialization as Répétiteur. In 2015 she won the Young Artist Program for Répétiteur at the National Opera Studio in London which allows her to collaborate with the most important theaters in the UK (ROH, WNO, Opera North, Sadler's Theatre). In 2021 she obtained her Master's Degree in Harpsichord and Historical Keyboards with distinction and special mention, and in 2022 a second level master's degree in Vocal Chamber Music.

She has worked as Répétiteur as well as Stage Manager Assistant at various Opera Houses in Italy. She has performed mainly in chamber ensembles but also as a soloist, soloist with orchestra and pianist/harpsichordist in orchestras in Italy and abroad (England, Wales, Germany, France, Austria). Permanent piano teacher at the Liceo Musicale in Trieste (Italy), she taught piano accompaniment at the Conservatories of Bari, Padua, Perugia and currently in Trieste.