

Trieste Flute Association

The Trieste Flute Association was founded in 2009 on the initiative of the Trieste Flute Ensemble, directed by Giorgio Blasco since its foundation in 2005, with the aim of spreading knowledge of the flute and related music. The Association proposes in-depth study, increasing the knowledge and repertoire of the flute through courses, musical events, exchanges and cultural initiatives.

Trieste Flute Festival

The Trieste Flute Day was born in 2010 from an idea by M° Blasco, founding member and honorary president of the Trieste Flute Association. In recent editions it evolved into the Trieste Flute Festival, thanks to Ettore Michelazzi, beginning with the great event 2000flauti2000vele in 2018 with over a thousand flutists, and continuing in subsequent years as a major international event.

This year the Trieste Flute Day reaches its 12th edition, and is celebrated with the fifth Trieste Flute Festival; a series of events will be held, such as the musical conferences "SENZAconFINE", traditional masterclasses with the participation of young musicians from schools in Italy, Slovenia, Croatia and especially in the part that will take place abroad with students and professors from Serbia and Montenegro.

This year's Trieste Flute Day will see the performance of a selection from "Luna's Magic Flute", by Slovenian composer B Pucihar, by students and professors with members of the Trieste Flute Ensemble and the performance of pieces from the Trieste Flute Ensemble's repertoire including composers from Trieste, G. Coslovich and M. Fanni Cannelles.

Partner

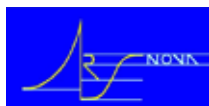
Accademia Ars Nova - Trieste
Accademia Musicale Giuseppe Verdi - Venezia
Associazioni Amici Gioventù Musicale - Trieste
Associazione Ariart - Lubiana (Slovenia)
Associazione DOnaREmuSlca - Trieste
Comune di Aquileia
Glasbena Šola - Nova Gorica (Slovenia)
Liceo Musicale Carducci Dante - Trieste
Scuola di Musica "Josip Slavenski" - Belgrado (Serbia)
Scuola di Musica Živorad GrbiĐ - Valjevo (Serbia)



comune di trieste



LICEO CARUCCI DANTE TRIESTE



art group
Graphics

Scuola Di Musica 55
Casa Della Musica

Mirodata
sili che lavorano



IO SONO
FRIULI
VENEZIA
GIULIA



Trieste Flute Festival 2022

November - December 2022

TriesteFluteDay_12

12th December 2022 at 18.00

Teatro Stabile Sloveno - Trieste

FPP

**BCC Staranzano
e Villesse**
COMUNI IDEALI
Gruppo Bancario Cooperativo Iccrea

Trieste Flute Festival

Music Conferences “SENZAconFINE”

Italy

23.09 Aquileia presentation - 23.11 Villesse – 3.12 Gorizia and Staranzano, 16.12 Cervignano del Friuli

Abroad

1.10 Belgrade (Serbia) – 2.11 Valjevo (Serbia) – 4.11 Podgorica (Montenegro)

by Dr Paolo Benedetti

Geo-historical lectures, summarising the events of the north-eastern border from 1400 to the present day.

Music and culture, a vehicle for freedom across borders.

Performances by the Trieste Flute Ensemble.

MasterClass

**Trieste, Liceo Musicale Carducci Dante, via Corsi 1
10th and 11th December 2022**

Giorgio Di Giorgi (Italy) - Solo and orchestral repertoire

Nicola Mazzanti (Italy) – Piccolo flute

Matej Zupan (Slovenia) - Solo and orchestral repertoire

Concert by Masterclass teachers

**Trieste, Sala Bazlen, Museo Teatrale Carl Schmidl, via G. Rossini 4
11th December 2022 at 20.30**

With the participation of Sara Radin, Ettore Michelazzi, Alessandro Vigolo

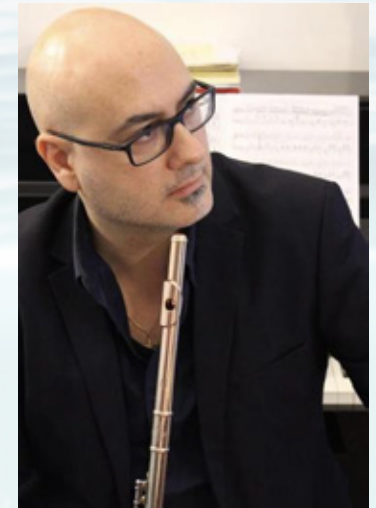
TriesteFluteDay_12 “Passione SENZAconFINE”

**Trieste, Teatro Stabile Sloveno, via Petronio 4
12th December 2022 ore 18.00**

With the participation of musicians, students, young musicians,
teachers, professionals
coming from various countries

Giorgio Di Giorgi

He made his debut as a soloist at the Victoria hall in Geneva with Camerata Lysy, later performing with the Belgrade Strings at the Kolarac in Belgrade, with the Orchestra Sinfonica Siciliana and with the Filarmonica del Verdi in Trieste. He has given concerts that were recorded and broadcast by RAI, Slovenian Radio and Serbian Radio Television, and has recorded for the Bongiovanni and Tactus record labels with international distribution. He has collaborated with the Conservatories of Trento, Bolzano, Cagliari, Trieste and Udine and regularly holds numerous master classes. He has held the position of Principal Flute in major Italian orchestras, including La Scala, La Fenice and Il Maggio; since 1997 he has been Principal Flute at the Teatro Verdi in Trieste.



Nicola Mazzanti

He was the piccolo soloist of the Maggio Musicale Fiorentino orchestra from 1988 to 2020. Many composers have written pieces for piccolo and piano or concertos with orchestra for him. Regularly invited to the most prestigious international flute conventions, he is professor of piccolo at the Hochschule in Lucerne, Switzerland, at the Conservatorio della Svizzera Italiana in Lugano and at the Conservatorio ‘Verdi’ in Milan. He has published five CDs dedicated entirely to original repertoire for piccolo.

www.piccoloflute.it



Matej Zupan

Professor at the Academy of Music of the University of Ljubljana (Slovenia), he was 1st flute in the Slovenian National Radio Symphony Orchestra and winner of numerous national awards and competitions. He is intensively active as a chamber musician and concert soloist in Slovenia, Europe, USA and Asia.

www.matejzupan.com

