

Trieste Flute Association

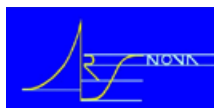
The Trieste Flute Association was established in 2009 on the initiative of the Trieste Flute Ensemble, directed by Giorgio Blasco since its foundation in 2005, in order to spread the knowledge of the flute and the music related to it. The Association proposes the deepening of the study, the enhancement of the knowledge and repertoire of the flute through courses, musical events, exchanges and cultural initiatives.

Trieste Flute Festival

The Trieste Flute Day was born in 2010 from an idea by M° Blasco, founding member and honorary president of the Trieste Flute Association. In recent editions it was developed by Ettore Michelazzi as Trieste Flute Festival, in 2018 with the great event "2000flauti2000vele" with over a thousand flautists, to continue in the following years as an important international event. This year the Trieste Flute Day reaches its 10th edition, and is celebrated with the third Trieste Flute Festival, which will see the realization of a series of events like last year: conferences/concerts on the theme of the Patriarchate of Aquileia, important international master-classes, the collaboration with various flute competitions. During the TriesteFluteDay_10 the "Greensleeves" Youth Project and the "The Secrets of Galway" project will be realized, with the participation of the Trieste Flute Ensemble and the reading of fairy tales from Ireland to our lands. As known, the COVID-19 pandemic has halted all in-person events; while we wait to be able to meet in person, we will create this online Festival; a new challenge, difficult but exciting.

Partner

Accademia Musicale "Giuseppe Verdi" di Venezia
Aflaucan di Las Palmas di Gran Canaria (Spagna)
Associazione Ariart di Lubiana (Slovenia)
Associazione Amici della Gioventù Musicale
Associazione DOnaREmuSica
Caballeros del traverso di Bilbao (Spagna)
Liceo Musicale Carducci Dante di Trieste
Scuola di musica Nova Gorica (Slovenia)
Scuola di musica Slavenski di Belgrado (Serbia)



Trieste Flute Festival 2020

May - June 2021

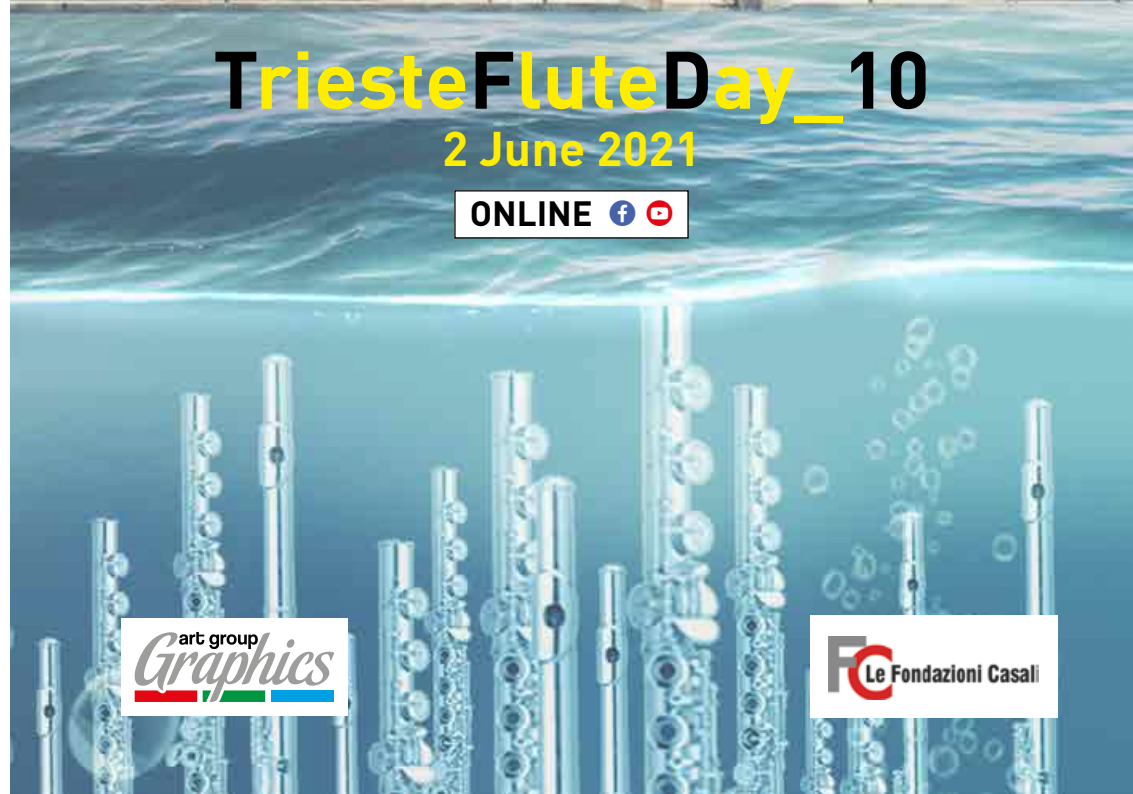
ON LINE  



TriesteFluteDay_10

2 June 2021

ONLINE  



Trieste Flute Festival

Sacred and Profane: The Patriarchate of Aquileia

Conference - Online concert by the Trieste Flute Ensemble by Prof. Giorgio Blasco and Dr. Paolo Benedetti

In addition to the historical-musicological exhibition, the event offers audio/video listening of music inspired by the spirit of the times of the Patriarchate of Aquileia in a period of time starting from the 12th century and arriving up to the period of the Serenissima. In this respect it will be possible to listen to the progressive development of the forms and styles of music that accompanied the scenario of the Patriarchate. The pieces range from philological reconstructions of historical manuscripts to music composed specifically for this special occasion and, finally, to Antonio Vivaldi.

The Festival Online

International Masterclass

Friday 28 May: Matej Zupan (Slovenia) – Solo and orchestral repertoire

Saturday 29 May: Damjan Krajacic (Croatia-USA)

Afro-Cuban and Latin Jazz Workshop - open to all musicians, with any instrument - Preparatory work will be done during the workshop

Sunday 30 May: Onorio Zaralli (Italy) - Solo and orchestral repertoire

TriesteFluteDay_10 “The secrets of Galway and beyond”

2 June 2021  

During the day the following will be presented:

- “**Sacred and Profane**” project on the Patriarchate of Aquileia
- Videos of winners or meritorious entries from the Flute Competitions supported by the Trieste Flute Association
- Conference on “The first twenty years of the Trieste Flute Association
- Video of “**Greensleeves**” with the presence of all the participants in the **Youth Project**
- Performance by the **Trieste Flute Ensemble** of pieces dedicated to the theme “**The secrets of Galway**”
- The events will be interspersed with readings of fairy tales, from Ireland, to our lands.

International Masterclass



Friday 28 May 2021 10 AM – 20 PM

Matej Zupan (Solo repertoire) - SLO/ENG/ITA

Professor at the Academy of Music at the University of Ljubjana (Slovenia), he was the flute player in the Slovenian National Radio Symphony Orchestra and winner of numerous national awards and competitions. He has intense chamber music and concert activities as a soloist in Slovenia, Europe, USA and Asia.

www.matejzupan.com



Saturday 29 May 5 PM - 10 PM Rome GMT +2 (in streaming from California – USA)

Damjan Krajacic (Latin/Jazz Flute Workshop) - ENG

Composer and flutist, Damjan Krajacic leads his own latin-jazz quintet “baCLAVE”. With 7 critically-acclaimed albums under his name, Damjan is a seasoned artist with a mature compositional and stylistic approach that seamlessly combines various musical styles and influences, from groove-packed latin-jazz to meditative ambient music. His compositions are infused with jazz and classical sensibilities as well as Eastern European rhythms and melodies. His jazz quartet album “Visions” was nominated in Croatia in 2015 for the prestigious Porin Award “Best Jazz Music Album”.

damjanmusic.com



Sunday 30 May 10 - 13 / 15 – 18

Onorio Zaralli (Solo repertoire) – ITA/ENG

Co-founder and teacher of the Web Flute Academy in Boston (2018), director of the international flute magazine “The Babel Flute”, author of books and compositions for flute, Onorio Zaralli has performed in concerts and has taught in Italy, France, Luxembourg, Russia, Korea, Australia, Mexico and USA. In 1992 he played as soloist at the Great Easter Concert in St. Petersburg broadcast on RAIUNO. In 1994 he was the artistic director of the International Festival of Italian Music in St. Petersburg.

onoriozaralli.it